



# Wu Lan-Chiann

Contemporary Ink Painting

吳嵐倩

## COLLECTED WORKS:

Paintings and drawings are in private collections in Australia, Germany, Japan, the Netherlands, Taiwan, United Kingdom, and in the United States between 1995 and present. In 2018, the Nelson-Atkins Museum of Art in Kansas City acquired *Before the Storm* (2015) and, in 2020, the Princeton University Art Museum added *Old Street in Sanxia* (1993) to their collection.

## EXHIBITIONS & SHOWS:

### **Christie's New York**

Auction at Christie's New York - online sale - 'Half The Sky: Works by Asian Women Artists.' [CHRISTIES.COM/HALFTHESKY](https://www.christies.com/halftthesky)  
October 13-25, 2016

### **Christie's New York**

Auction at Christie's New York on September 13 during Asian Art Week in New York. Page 77-78 in the catalogue and online at [Christies.com](https://www.christies.com)  
September 9-16, 2016

### **The Museum of East Asian Art**

Reflections: Contemporary Ink Painting by Wu Lan-Chiann, solo exhibition.  
Bath, United Kingdom.  
November 28, 2015 to May 15, 2016

### **ART Miami International Contemporary & Modern Art Fair**

Works represented by Michael Goedhuis Gallery  
Miami, Florida.  
December 1-6, 2015

### **Shanghai Library**

“Beautiful China and Charming Shanghai” World Overseas Chinese Ink Painting Exhibition, group exhibition (by invitation), organized by the Office of Overseas Chinese Affairs of the Shanghai Municipal People's Government.  
Shanghai, China.  
November 22 - 25, 2015

**Christie's New York - 2015 Asia Week**

Participant in the special exhibition of Fine Chinese Painting (by invitation) in conjunction with The Collection of Robert of Robert Hatfield Ellsworth Parts I-VII. Christie's Rockefeller Plaza, New York.

March 11-17, 2015.

**Art Miami international Contemporary & Modern Art Fair**

Works represented by Michael Goedhuis Gallery

Miami, Florida.

December 2-7, 2014.

**The International Fine Art & Antique Dealers Show**

Works represented by Michael Goedhuis Gallery

Park Avenue Armory, New York.

October 17-23, 2014.

**Queens Museum of Art**

TAAC Recognition: Taiwanese American Artists, group exhibition (by invitation), Queens, New York.

July 29-August 17, 2014.

**Miami Art & Design Fair**

Works represented by Michael Goedhuis Gallery

Miami, Florida.

February 14-18, 2014.

**American International Fine Art Fair**

Works represented by Michael Goedhuis Gallery

Palm Beach, Florida.

February 5-9, 2014.

**Art Miami International Contemporary + Modern Art Fair**

Works represented by Michael Goedhuis Gallery

Miami, Florida.

December 4-8, 2013.

**Palm Beach Jewelry, Art & Antique Show**

Works represented by Michael Goedhuis Gallery

Palm Beach, Florida.

February 15-19, 2013.

**American International Fine Art Fair**

Works represented by Michael Goedhuis Gallery

Palm Beach, Florida.

February 5-10, 2013.

**LA Art Show 2013**

Works represented by Michael Goedhuis Gallery  
Los Angeles, California.  
January 23-27, 2013.

**Art Miami**

Works represented Michael Goedhuis Gallery  
Miami, Florida.  
December 5-9, 2012.

**The International Fine Art & Antique Dealers Show**

Works represented by Michael Goedhuis Gallery  
The Park Avenue Armory, New York, New York.  
October 19-25, 2012.

**Sam and Alfreda Maloof Foundation for the Arts and Crafts:** “Three Paths to Expression”,  
three women artists group exhibition, Alta Loma, California.  
March 3 – September 30, 2011.

**ARTROM Gallery, Rome, Italy:** International On-Line Exhibition “Asian Inspiration  
International”, award winner in an international competition and exhibition organized by the  
Italian Gallery ARTROM.  
December 6, 2009 – January 18, 2010.

**SOMArts Cultural Center:** Celebrating 20 Years: “Asian American Women Artist  
Association”, group exhibition, SOMArts Cultural Center, San Francisco.  
September 24 – October 4, 2009.

**Once a Tree Gallery:** “A Collective: Fine Woodworking and Painting”, group exhibition,  
1340 N. Dynamics, Suite F, Anaheim.  
May 24, 2008 – June 30, 2009.

**Feldman-Horn Gallery:** “Heaven and Earth”, group exhibition, Harvard-Westlake School,  
North Hollywood.  
April 30 - May 12, 2006.

**JKD Gallery:** “Between Dusk and Dawn”, solo exhibition, Bergamot Station, Los Angeles.  
May 11 - June 12, 2004.

**Osaka City Museum of Fine Arts:** Group exhibition (by invitation) “2002 Asian Ink and Water  
Painting Exhibition”, Osaka, Japan. This exhibition traveled to three other venues in Taidong,  
Taipei and Yuenlin in Taiwan.  
September, 2002 to January, 2003.

**Osaka City Museum of Fine Arts:** Group exhibition (by invitation) “2001 Asian Ink and Water Painting Exhibition”, Osaka, Japan. This exhibition traveled to three other venues in Hsinchu, Taichung and Kaohsiung in Taiwan.  
September - November 2001.

**New York Studio Exhibition:** “Paintings by Lan-Chiann Wu”, work made between 1994 and 2000. New York City.  
September 9-10, 2000.

**Osaka City Museum of Fine Arts:** Group exhibition (by invitation) “2000 Asian Ink and Water Painting Exhibition, Osaka, Japan. This exhibition traveled to two other venues in Taichung and Taipei in Taiwan.  
September-December 2000.

**Hsinchu Academy of Science,** solo exhibition of thirty paintings.  
March 1994 to February 1995.

**National Memorial Museum,** graduation group exhibition, Taipei. Organized by the Chinese Culture University.  
June 1995.

### **PUBLICATIONS:**

**Precious Light,** exhibition catalogue with essays by John Tain and Wu Lan-Chiann accompanying “Reflections: Contemporary Ink Painting by Wu Lan-Chiann” at The Museum of East Asian Art. Published by The Tranquil Studio, Los Angeles, 2015.

### **BIBLIOGRAPHY:**

**Art Quarterly,** the acclaimed magazine of the Art Fund (the National Art Collections Fund, a charity registered in England and Wales and Scotland), Caught in the Moment-Reflections: Contemporary Ink Painting by Wu Lan-Chiann, UK. Winter 2015.

**Art Fund,** Reflections: Contemporary Ink Paintings by Wu Lan-Chiann, UK. November 28, 2015. <http://www.artfund.org/what-to-see/exhibitions/2015/11/28/reflections-contemporary-ink-paintings-by-wu-lan-chiann-exhibition>

**Visual Museum of Bath,** Major Coup for Bath Museum, by Richard Wyatt, Bath, UK. November 28, 2015. <https://virtualmuseumofbath.com/2015/11/28/14690/>

**YouTube,** Artist Interview, by Richard Wyatt, Director of the Visual Museum of Bath, Bath, UK. November 27, 2015.

**VisitBath,** Reflections: Contemporary Ink Paintings, by the official tourism website for Bath &

beyond staff, UK. November 2015.

<http://visitbath.co.uk/whats-on/reflections-contemporary-ink-paintings-p1942283>

**Art & Collection Magazine**, issue 278, A New Way of Seeing (Chinese and Western Art Integrations) - Reflections: Contemporary Ink Paintings by Wu Lan-Chiann at the Museum of East Asian Art in Bath, UK. Tian S Liang, Taipei, Taiwan. November 5, 2015. 典藏古美術雜誌, 第278期, 中西藝術融合之新維度-英國巴斯東亞藝術館「沉思:吳嵐倩當代水墨創作」個展, 梁天爽博士著作, 出版於台北市, 臺灣, 11月5日, 2015年。

**NYFA Current Blog**, Artist Interview by Madeleine Cutrona, Program Assistant of fiscal Sponsorship at NYFA, New York, September 23, 2015.

<http://current.nyfa.org/post/129739674528/conversation-wu-lan-chianns-world-through-a>

**Museum of East Asian Art**, Press Release, September 9, 2015, Bath, United Kingdom.

[http://thetranquilstudio.com/img/news/MEAA\\_WU\\_Reflections\\_Press\\_Release.pdf](http://thetranquilstudio.com/img/news/MEAA_WU_Reflections_Press_Release.pdf)

**Chinese Contemporary Art Blog**, Li Bai's Moon by Lan-Chiann Wu, by Dagmar Carnevale Lavezzoli, Chinese contemporary art specialist, London, UK. March 2015.

<http://dagmarcarnevalelavezzoli.tumblr.com/page/2>

**Art and Antiques Magazine**, Brush with Greatness, feature image; Precious Light by Wu Lan-Chiann in an article about conveying emotion in landscape painting, by John Dorfman. February 2015. <http://www.artandantiquesmag.com/2015/02/chinese-ink-paintings/>

**Zoneone Arts-Australia**, Lan-Chiann Wu Contemporary Ink Painter, by Deborah Blakeley, Australia. June 2014. <http://www.zoneonearts.com.au/2014-06-23-lan-chiann-wu.htm>

**Chinatown USA**, Be Inspired by Artist Lan-Chiann Wu, by Vincia Lan, Philadelphia. February 2014. <http://gochinatownusa.com/2014/02/17/lan-chiann-wu/>

**YouTube**, An Evening with Wu Man and Lan-Chiann Wu, presented by The Huntington. February 2014. <https://www.youtube.com/watch?v=co27S4UZkXI>

**ETTV AMERICA**, The Beautiful Ink Paintings of Lan-Chiann Wu, by Rita Lu and Ginger Lin, Los Angeles, June 24, 2013. <http://www.ettvamerica.com/Video/VideoClip.cshtml?i=1093>

**World Journal-Los Angeles**, An Evening for Painting, Music and Poetry with Lan-Chiann Wu and Wu Man (in Chinese), by 章紹曾, reporter of World Journal in Los Angeles. May 26, 2013. [http://la.worldjournal.com/view/full\\_la/22665844/article](http://la.worldjournal.com/view/full_la/22665844/article)

**KCET-ARTBOUND**, Contemplating Home in the Paintings of Lan-Chiann Wu, by Meher McArthur, freelance Asian art historian, author and educator. Los Angeles. June 3, 2013.

<http://www.kcet.org/arts/artbound/counties/los-angeles/lan-chiann-wu-huntington-library.html>

**Global Art Magazine**, Lan-Chiann Wu: a woman painter in the Chinese ink and brush tradition, by Paola Demattè, Associate Professor, Department of Art History and Visual Culture, Rhode Island School of Design, Providence, RI. August 2012.

<http://www.thetranquilstudio.com/Lan%20Chiann%20Wu%20by%20Paula%20Dematte%202011.pdf>

**Global Art Magazine**, Interview with Lan-Chiann Wu by Jack Chan, from Meet me in New York with permission from Jack Chan. Published in German and English. March 2012.

<http://globalartmagazine.com/lan-chiann-wu.html>

**Meet me in New York**, Interview with Lan-Chiann Wu, Arts Segment of Meet Me in New York by Jack Chan. March 2012. [www.meetmeinnewyork.com](http://www.meetmeinnewyork.com)

**Global Asian Culture**, Lan-Chiann Wu, Tranquil Artist, blog by Liz Shim, July 16, 2011.

Visit: <http://globalasianculture.com/2011/lan-chiann-wu-tranquil-artist/>

**File Under Fiber**, Art of Lan-Chiann Wu, blog by Ellen Katz, May 5, 2011.

Visit: <http://fileunderfiber.blogspot.com/2011/05/art-of-lan-chiann-wu.html>

**Rancho Cucamonga News and Announcements**, Maloof Gallery Demonstration on Chinese Ink Painting. March 16, 2011.

Visit: <http://www.americantowns.com/ca/ranchocucamonga/news/maloof-gallery-demonstration-on-chinese-ink-painting-4323519>

**Maloof Foundation**, Press Release, February 14, 2011, Alta Loma, CA.

Visit: <http://www.malooffoundation.org/uploads/Maloof3PTEPressRel.pdf>

### **GRANTS AND SCHOLARSHIPS:**

2019 - Grant recipient of Hakka Foundation, San Marino, California.

2015 - Grant recipient of Taiwanese American Arts Council, Queens, New York.

2015 - Grant recipient of Hakka Foundation, San Marino, California.

2012-2019 - New York Foundation for the Arts, ArtSpire, fiscal sponsorship for Cycle of Life project, a multi-year painting project.

2010 - Durfee Foundation Artist Completion Grant (ARC), Santa Monica.

1995 - Jin Ren-Chuo Scholarship for scholastic achievement in oil painting, awarded by the Education Department of the Government of Taiwan.

1994 - Liu Yen-Tao Scholarship for Chinese Calligraphy and Painting awarded by the National History Museum in Taipei.

1993 - Ma Sho-Hua Scholarship for Chinese painting awarded by the Ma Sho-Hua Family Trust, Taipei.

**PROFESSIONAL AFFILIATIONS:**

The China Society of Southern California, Pacific Asia Museum Chinese Art Council, Asian American Women Artists Association, Asian American Arts Alliance, Chinese Culture Foundation Artists Network, Diasporic Asian Art Network, United States Artist Organization, WomenArts, Global Federation of Chinese Business Women Southern California Chapter, Taiwanese American Art Council.

Asia Society Southern California, NYU Alumni in Los Angeles, Asian Americans/Pacific Islanders in Philanthropy, Chinese Art Revolution, Chinese Visual Culture, The Chinese Contemporary Art Network, The Modern Chinese Art, The Artist Community at Chinese. Culture Foundation, Art Radar, LinkedIn, Facebook, Google+, Twitter, ArtRabbit, and ArtSlant.

Michael Goedhuis Gallery, London, UK; The Museum of East Asian Art, Bath, UK; Vastari-The Exhibition Connection, UK; Arteia, UK; Pashmin Art Gallery, Hamburg, Germany; Global Art Magazine, Hamburg, Germany.

**AWARDS AND HONORS:**

2014 - Finalist, Clark Hulings Fund for visual artists.

2009 - Award winner in “Asian Inspiration International”, an international competition and exhibition organized by the Italian Gallery ARTROM. December 6, 2009 – January 18, 2010.

1995 - Chinese Culture University honor for contemporary Chinese painting. Chinese Culture University, especially selected to join the Hua-Kang Painting Association (comparable to Dean’s list).

1995 - Chinese Culture University. Highest honor ‘Hua-Kang Chi-Nien’ for scholastic and artistic achievement.

**EMPLOYMENT:**

**Tainan National College of the Arts**

Kuantien, Taiwan.

Part-time painting teacher Department of Art History, September 2003 - January 2004.

**The Metropolitan Museum of Art**

New York, New York.

Education Department.

Contractual Lecturer Chinese Painting from March 1999 to February 2000.

Invited to appear on an award-winning CD-ROM The Paths Dreams Take, Japanese art from the Collection of Mary Griggs Burke and the Metropolitan Museum of Art, produced by the Education Department at the Metropolitan Museum of Art, New York, March 2000.

Painting demonstration at the Metropolitan Museum of Art given during the seminar “Exploring Chinese Painting”, held on October 9, 1999, in conjunction with an exhibition of Chinese paintings from the C. C. Wang collection.

Lecture and painting demonstration at the Hamilton-Madison House community center relating to an exhibition of Chinese painting from the C. C. Wang collection, October 1999.

Painting demonstration of traditional Chinese painting techniques during the seminar “Traces of the Brush: Looking at Chinese Painting”, held on December 11, 1999. The seminar was part of the Museum teachers training program.

## **EDUCATION:**

### **New York University**

School of Art and Art Education.

Department of Arts and Art Professions.

September 1996 to May 1998.

Master of Art degree.

### **Chinese Culture University, Fine Arts Department.**

Chinese Culture University, Yang-Ming Shan, Taipei, Taiwan, R.O.C.

September 1991 to June 1995.

BFA, with the highest distinction for scholastic and artistic achievement from the Fine Art Department. Student of Au Ho-Nien and Ho Huai-Shuo. Received highest honors ‘Hua-Kang Chi-Nien’ from the Chinese Culture University. Each year, only fourteen students out of 30,000 receive this honor.

## **CURRICULAR ACTIVITIES:**

2019 - Focus on commissioned paintings for patrons in Taiwan and U.S.

2017/18 - Focus on commissioned paintings for patrons in the UK and U.S.

2016 - Workshops on May 15 and May 14, lectures and demonstrations. Museums at Night, May 13. National event, including the museums in Bath, UK.

2015 - Meet the Artist, lecture and painting demonstration at the Museum of East Asian Art at Bath, UK, November 28, 2015.



2015 - Guest Lecturer at the Christie's March 13 event during Asia Week New York (March 13-21, 2015). Gallery Talk "Chinese Traditional Painting by Contemporary Artists-Wang Mansheng and Wu Lan-Chiann." Talk presented in conjunction with The Collection of Robert Hatfield Ellsworth Parts I-VII, and special exhibitions, at the Christie's New York, Rockefeller Plaza. Talk is in Mandarin Chinese and English.

2013 - Guest lecturer at the international symposium "Female Embodiment of the Visual world: Women's Art in Contemporary China, Taiwan, and Hong Kong." Presented my vision and work in: Sources of Inspiration. Visual Art Center of Bowdoin College, Brunswick, Maine. Saturday, September 28, 2013. Related to Bowdoin College's Art Exhibition: "Breakthrough - Work by Contemporary Chinese Women Artists." September 27, 2013 - January 5, 2014.

2013 - An Evening with Wu Man and Lan-Chiann Wu, hosted by June Li, Curator Emerita of The Huntington's Chinese Garden, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, June 18, 2013.

2013 - Guest lecturer at The China Society of Southern California. Presented: An Artist's View on Chinese Ink Painting by Lan-Chiann Wu, for the program of The China Society of Southern California, Chinatown, Los Angeles, June 3, 2013.

2011 - Artist talk & painting demonstration, Maloof Foundation, March 20, 2011.

2005-2007 - Created two Chinoiserie designs for an important English eighteenth-century commode held in a private collection. Co-executed the designs in European lacquer and gilding techniques following Stalker and Parker's Treatise on Japanning of 1668.

2005 - 'Point-of-view' talk related to the Imaging the Orient exhibition at the J. Paul Getty Museum, Los Angeles, February, 2005.

1999 - Lecture and painting demonstration of traditional Chinese painting at the National Academy School of Fine Arts, New York City, December, 1999.